

Sonata romántica - IV. Allegro non troppo e serio

Hommage a F. Schubert
Manuel M. Ponce (1882-1948)
www.classclef.com

Standard tuning

♩ = 104

Allegro non troppo e serio

mf

T	0	1	0	3	1-0-0	1	0	1	0
A	2	2			2-1	2	2	2	3
B	0	0	2		3-0-2	0	3	0	2

T	0	1	0	5	8	6	5	6	5
A	2			1				7	
B	3	0	1					7	2-4

T	3	4	5	7	4	5	0-1	0	3	1	0	1	0	1	3
A	5			7	5	4				2	2				
B	0	0	0	0	0	7	5	0	2	2	3	2	0	2	1

10

T
A
B

1 1 0 1 0 3 | 0 2 0 1 0 1 0 2 | 0 1 0 0 3 2 1 0

0 2 0 2 | 0 2 1 2 | 0 0

13

T
A
B

1 4 5 4 5 | 2 4 | 5 3 4 5 6 4 5 6 | 0 1 0 1 1 3 4 4 3 4 4

0 2 4 | 5 0 0 0 0 | 0 2 2 1 2 1 3 4 4 3 4

0 0 0 0 | 0 0 3 4 3 4

16

T
A
B

1 1 1 1 1 1 1 1 | 3 3 3 3 2 2 2 2 | 1 1 1 1 1 1 0

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 1

0 0 0 2 2 2 | 5 5 5 5 5 5 | 0 0 0 0 2 2

19

T
A
B

0 1 1 0 1 1 3 3 | 1 1 1 1 1 1 1 1 | 1 0 1 0 3 3 3 0

2 2 2 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 0 0 0 0 3 0 0

0 0 3 3 | 0 0 2 2 2 2 2 2 | 0 2 2 2 3 0 3 0

0 0 0 0 | 3 3

22

TAB

0	0	0	0	3	5	3	5	3	5	3	5	3	5	3	5	3	5
1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	3	5	3	5	3	5	3	5	3	5	3	5	3	5
3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6

23

TAB

4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

28

TAB

0	0	0	0	7	7	7	7	7	7	5	5	5	5	7	7	7	7
2	2	2	2	6	6	6	6	6	6	6	6	6	6	8	8	8	8
1	1	1	1	7	7	7	7	7	7	6	6	6	6	7	7	7	7
4	4	4	4	0	0	0	0	0	0	4	4	4	4	6	6	6	6

31

TAB

5	5	5	0	4	4	4	0	4	4	4	4	4	4	0	4	7	7
6	6	6	8-6	5	5	5	6-5	5	5	5	5	5	5	6-5	4	6-5	7
6	6	6	8-6	4	4	4	6-5	4	4	4	4	4	4	6-5	4	6-5	7
4	4	4	6-6	4	4	4	6-6	4	4	4	4	4	4	6-6	4	6-5	7

34

T
A
B

♩ = 112
Tempo, scherzando

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

0	8	4	3	0	5	2	1	0	4	0	0	2	2	
0	2	3	1					2			0	2	1	2
0								4						

44

T
A
B

1	0	2	1	2				2	0	2	2	2	4
0	2	2	2					0	4	2	2		

46

T
A
B

0	4	4	2	0	0	2		0	3	0	0	0	0
0				0	2			1					
0	2	4						2					

48

T
A
B

0	1	2	5	5	4	0	0	6	9	9	8	9	9
2								6	8	10			
4								6		9			

50

T
A
B

3 1 2 4 3 4 4 4 | 0 2 3 5 2 0 3

1 | 2 4

52

T
A
B

2 0 2 2 2 0 2 | 5 2 0 7 5 7 7

4 | 0 2

54

T
A
B

4 2 0 2 0 2 | 5 2 3 2 4 2 1 2

4 | 0

56

T
A
B

0 2 4 7 6 4 3 5 4 | 9 11 12 10 9 11 9 9

58

T 7 6 7 4 5 4 7 0

A 7 6 4 3 4

B 7 6 4 3 4

60

T 5 4 7 5 4

A 4 6 6 4

B 4 6 4

62

T 2 0 2 1 0 0 4 2

A 0 0 4 2

B 0 1 2 1 4

64

T 0 1 4 2

A 3 3 2 0 2 0

B 2 4 6 4

66

T
A
B

3 2 4 3 4 2 5 3 0 7 4 8 7 6

2

68

T
A
B

(7) 4 0 2 3 2 0 3 2 3 0 7 4 8 7 6

2

70

T
A
B

(7) 4 4 5 2 3 2 5 4 0 0 3 4 5 3 5

2

72

T
A
B

(3) 4 2 3 5 3 2 5 4 0 0 3 4 5 3 5

2

74

T
A
B

76

T
A
B

78

T
A
B

80

T
A
B

$\text{♩} = 104$
Tempo I

82

T
A
B

84

T
A
B

3 2 2 3 4 0 0 2 4 3

86

T
A
B

2 3 2 7 10 8 7 5 2 1 4 3 2 7

88

T
A
B

8 9 9 7 <12> 0 2 3 4 5 6 2 4 5 2 4

90

T
A
B

2 3 4 3 2 3 4 3 0 2 2 0 2 0 2 3 4 4 3 4 4 3 4 4 3 4 4 2 4 4 2

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

6 7 8 7 6 7 8 7 6 6 7 6 6 7 6 6 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7

6 6

102

T
A
B

9 8 8 9 8 8 9 8 8 9 8 8 7 8 8 8 7 8 8 7 8 8 8 7 8 8 8

7 7-7 7 6

104

T
A
B

9 8 8 9 8 8 9 8 8 9 8 9 7 8 8 7 8 8 10-8 9-7 10-8 9

7 7-7 7 6

106

T
A
B

7 8 8 7 8 8 10-8 9-7 10-8 7 6 7 7 6 8 6 6 7-6 8 7

6 6 6 6

108

T
A
B

110

$\text{♩} = 112$
Tempo, scherzando

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

118

TAB

(0)	2	0	0	(0)	2	3	2	3
0	0	4	4	2	2	2	2	2

120

TAB

(3)	4	6	4	3	(3)	2	4	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2

122

TAB

(2)	2	4	2	0	(0)	2	2	2	0	2	0
5	4	5	6	6	0	2	2	0	0	2	1

124

TAB

(0)	2	2	2	2	(2)	2	2	0	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0

Finale

126

TAB

0	2	0	3	0	2	3
0	4	0	2	3	0	2

128

TAB

2	5	2	5	3	7	8
0	4	0	4	4	5	6
					7	
					6	
					0	

130

TAB

9	5	7	5	7	4	4
9	6			6	4	6
7						4
0	0			5		4

132

TAB

2	2	4	2	4	5	4
2	3			6	6	6
2	2			6		6
4	0			4		4

134

TAB

5	5	7	7	7	9
6				8	7
4		7		6	9
					9

136

TAB

9	7	(7)	2	4	0
10				3	
11				4	
0					
				0	

138

T
A
B

140

T
A
B

142

T
A
B

144

T
A
B

146

T
A
B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a wavy line indicating a tremolo. The staff contains four measures of music. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each measure.

TAB: 12 10 10 10 | 10 10 10 10 | 2 2 2 2 | 2 2 2 2

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#), and a wavy line indicating a tremolo. The staff contains four measures of music. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each measure.

TAB: 10 10 10 10 | 10 10 10 10 | 5 5 5 5 | 6 6 6 6

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#), and a wavy line indicating a tremolo. The staff contains four measures of music. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each measure.

TAB: 10 10 10 10 | 10 10 10 10 | 3 3 3 3 | 7 7 7 7

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#), and a wavy line indicating a tremolo. The staff contains four measures of music. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each measure.

TAB: 10 10 10 10 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12

Musical notation system 5: Treble clef, key signature of three sharps (F#, C#, G#), and a wavy line indicating a tremolo. The staff contains four measures of music. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each measure.

TAB: 12 10 10 10 | 10 10 10 10 | 5 5 5 5 | 10 10 10 10

158

T
A
B

160

T
A
B

162

T
A
B

164

T
A
B

166

T
A
B

168

TAB

170

TAB

172

TAB

174

TAB

176

TAB

178

T
A
B

5
2
2
0

The image shows a musical score for a guitar chord. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The chord consists of four notes: G5 (treble clef, 5th line), B4 (treble clef, 2nd space), D4 (treble clef, 2nd line), and F#3 (treble clef, 1st space). The bottom staff is a TAB staff with fret numbers 5, 2, 2, and 0 for the four strings from top to bottom. The number 178 is written above the first note of the chord.